

SET ASIDE YOUR TEARS

(Till the Boys Come Marching Home)



BY
L. WOLFE GILBERT
MALVIN FRANKLIN &
ANATOL FRIEDLAND

J. W. STEIN & CO.
PUBLISHERS
1914

*Set Aside Your Tears
Till The Boys Come Marching Home*

ASK YOUR
DEALER
FOR THIS
WONDERFUL
BEAUTIFUL
DIAL

Refrain con expressione
Wait-ing, I'm wait-ing, I'm

Sister's Fine Art Series

WAITING FOR YOU

HIGH, MEDIUM AND LOW VOICES

FOR YOUR HOME AND HOME FOR THE SINGER CONCERT

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A SONG WORTH HAVING !

COMPANION SONG TO "MY LITTLE PERSIAN ROSE", BY THE SAME WRITERS

MY SWEET EGYPTIAN ROSE

ONE OF THE MOST BEAUTIFUL EVER WRITTEN !

LYRIC BY
EDGAR ALLAN
WOOLF
MUSIC BY
ANATOL
FRIEDLAND

Refrain

Sheet music for 'My Sweet Egyptian Rose'. The vocal part starts with a melodic line over a piano accompaniment. The lyrics are:

My sweet E - gyp - tian Rose, Each fra - grant breeze that blows, Seems to
bring a mess-age, dear, from you, Each lit - tle star at night That sheds its
sil - very light Re - flects the af - dor - of my love so true.
Migno - nette, The mod - est vi - o - let, I'll for - get each one of them for

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After Trying This Excerpt You'll Like The Song
And You'll Like It Always -
It Never Becomes Tiresome.

ASK YOUR DEALER FOR A COPY, TO-DAY
OR THE SONG WILL BE SENT POSTPAID FOR 15¢ BY THE PUBLISHERS

JOS. W. STERN & CO.
102-104 West 38th Street.
NEW YORK CITY

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(Till the Boys Come Marching Home)



BY
L.WOLFE GILBERT
MALVIN FRANKLIN &
ANATOL FRIEDLAND

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Set Aside Your Tears

The Boys Come Marching Home

DIFFERENT TYPES OF
WATER SONGS NOW
BEING SUNG AND
MAVED EVERYWHERE

"BALLAD" type

POST-PAID 15¢
Franchise
Somewhere In
Lie Shining
When the moon

A rectangular postcard with a thin black border. Inside, the text "The Old Flag Never Touched the Ground during March Type" is printed in a bold, sans-serif font, with "Never Touched" on the first line and "the Flag" on the second line. At the top right, it says "The Ground Never Touched the Flag" and at the bottom right, "Postcard 256".

A small rectangular label with a black border. The text "SEND BACK DEAR DADDY TO ME" is printed in all caps, with "SEND BACK" on the top line, "DEAR DADDY" on the second line, and "TO ME" on the third line.

A small rectangular graphic with a black border. Inside, the words "I'm In The" are stacked vertically above "Army Now". Below the main text, the word "COMIC" is written in a stylized font, followed by "types" in a smaller font.

Order through your
dealer or from the
POST-FAIR 150.

A page from a musical score for 'The Young Shepherds' by Herzlein. The page contains five staves of music for voices and piano. The lyrics, written in English, describe scenes of shepherding and a boy's desire to return home. The piano part includes dynamic markings like 'f' (fortissimo) and 'ff' (fortississimo). The vocal parts are labeled 'Soprano', 'Alto', 'Tenor', and 'Bass'. The score is in common time and uses a mix of treble and bass clefs.

FOUR WONDERFUL SONGS

MY LITTLE RAMBLING ROSE

By HAROLD FREEMAN

Copyright 1927 by Gentry Bros., Boston, Mass.

A BALLAD OF REAL BEAUTY

BILLY BOY

Words By LESTER A WALTON
Music By CLUCKY ROBERTS

Chorus:

Billy boy, Billy boy, Billy boy,
Bil-ly boy, Billy boy, Billy boy,
Bil-ly boy, Billy boy, Billy boy,
Bil-ly boy, Billy boy, Billy boy,

Bil-ly boy, Billy boy, Billy boy,
Bil-ly boy, Billy boy, Billy boy,
Bil-ly boy, Billy boy, Billy boy,
Bil-ly boy, Billy boy, Billy boy,

Bil-ly boy, Billy boy, Billy boy,
Bil-ly boy, Billy boy, Billy boy,
Bil-ly boy, Billy boy, Billy boy,
Bil-ly boy, Billy boy, Billy boy,

Bil-ly boy, Billy boy, Billy boy,
Bil-ly boy, Billy boy, Billy boy,
Bil-ly boy, Billy boy, Billy boy,
Bil-ly boy, Billy boy, Billy boy,

THE LATEST GREATEST PATRIOTIC SONG

OH, YOU WONDERFUL GIRLS!

Written & Composed By WM. B. FRIEDLANDER

Copyright 1927 by J. M. Nichols Co., New York

A DELIGHTFUL NOVELTY LOVE SONG

FARMYARD BLUES

By CHRIS SMITH
& HENRY TROY

Chorus:

Far-may-ard blues, Far-may-ard blues,
Far-may-ard blues, Far-may-ard blues,
Far-may-ard blues, Far-may-ard blues,
Far-may-ard blues, Far-may-ard blues,

Far-may-ard blues, Far-may-ard blues,
Far-may-ard blues, Far-may-ard blues,
Far-may-ard blues, Far-may-ard blues,
Far-may-ard blues, Far-may-ard blues,

Far-may-ard blues, Far-may-ard blues,
Far-may-ard blues, Far-may-ard blues,
Far-may-ard blues, Far-may-ard blues,
Far-may-ard blues, Far-may-ard blues,

THE CHARMING SOUTHERN SONG

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